

El Paso Museum of History

Grand Opening

June 16th, 2007

Noon – 5pm

510 N. Santa Fe

(915) 351-3588

www.elpasotexas.gov/history

Schedule of Events

Outdoor Events (located on Outdoor Stage)

12:00-12:30 Ribbon Cutting Ceremony



Master of Ceremonies: George Reynoso. Mr. Reynoso is a native El Pasoan and sole proprietor of All That Music. He holds a degree in Mass Communications from UT-El Paso and is a former radio & TV broadcaster. He has been active in several organizations including; East Council of the El Paso Chamber of Commerce, Leadership El Paso, Friends of Rosa Guerro, Business Committee for the Arts, El Paso Museum of Art, and the City of El Paso Ethics Review Commission.

1:00-1:45 Storytelling and Music by Nancy Green and Shirley Giles



Nancy Lorenza Green is an Afro-Chicana performance and recording artist from Cd. Juarez who grew up in El Paso's Segundo Barrio. She uses poetry, percussion instruments and flute music as mediums of communication and cultural expression. She has recorded three cds: *Music From the Heart*, *Life Is Sacred*, and *Tumblewords*, a poetry compilation. Green has performed in many venues around the community including the El Paso Museum of Art, El Paso Public Libraries, El Paso Community College and the Border Book Festival. Shirley Jean Giles has enjoyed telling stories to family and friends for over thirty years. Her professional storytelling includes performances at local schools, businesses and non-profit organizations. Her main highlight is the interactive participation with the audience. Giles attended college in the San Francisco Bay area where she performed with the Stage Bridge Theatre Group and the East Bay Center for Performing Arts.

2:00-2:30 Flamenco dance by Danzas Españolas



Since its formation in 1984 by Ms. Nina Gomez, Danzas Españolas has established an international reputation as one of the Southwest's freshest and most exciting Spanish dance companies. For twenty one years the company has lectured and performed for children as well as adults in school presentations, outdoor theatres and even grand performing centers throughout the Southwestern United States, Mexico and Germany. They have also been invited to perform for nine seasons of the International Festival de Zarzuela held at the Chamizal Memorial in El Paso, Texas.

2:45-3:45 Ceiba; a Musical Voyage through Latin America



Ceiba means 'sacred world tree' and 'milky way'. The group Ceiba formed in 1999 at La Peña del Pueblo; a cultural project of La Mujer Obrera in El Paso, Texas with the purpose of reclaiming and disseminating the musical genres of Latin American folk, neo-folk, and New Song. All of which are seldom heard in commercial venues. Ceiba is hopeful more

people will come to know and enjoy the cultural and historical value of this music and the poetry of its lyrics. And so begin to explore a vast and rich human geography.

3:45-4:05 Bel Air High School Pipe Band; bagpipe music



The Bel Air High School Pipe Band was established nearly 50 years ago. The eighteen member pipe band consists of bagpipes, snare drums, tenor drums and bass drum. Each year Bel Air pipe band students compete in the Rio Grande Highland Festival and Games in Albuquerque, NM. In 2006 two students brought home 1st place trophies. Performances throughout El

Paso are presented regularly. Despite the fact that the bagpipes are rare in this part of the country, the pipe band is well-received throughout the community and audiences respond most enthusiastically to their performances.

4:10-4:30 Desperados of San Elizario; Salt War Reenactment



The Desperados of San Elizario is the oldest gunfight reenactment group in El Paso County with a tradition that dates back to 1950. Today's Desperados continue the legacy of performing historical events and melodramas set in El Paso's Mission Valley in the mid-to-late 1800s. Some members are third generation actors with the group.

Almost all members have ancestry or other ties to San Elizario; El Paso County's first county seat in 1850. These actors share a special brand of "San Eli" humor and charm, mixing Spanish, English and, on occasion, pulling members from the audience to roast or just help with a trial.

4:30-5:00 Mariachi Femenil Flores Mexicanas



The Premier All-Female Mariachi of the Southwest! Formed in the spring of 2001, Mariachi Femenil Flores Mexicanas has established itself as the premier all-female group of the Southwest captivating audiences from all over the world. The versatility of the mariachi is reflected in a wide-ranging repertoire that includes boleros, huapangos, corridos, sones and cumbias. All-female groups are a recent

innovation in mariachi; however, Flores Mexicanas retain the traditional style of their music. Their rich sound and inspiring musicianship is the product of each member's discipline, experience, and passion promoting a strong yet elegant statement not typically seen in this traditionally male-dominated art form. Born of a region noted for its cultural diversity, the all-female ensemble continues to redefine the genre and break new ground in the United States. Under the direction of Lilly Sanchez, Mariachi Flores Mexicanas has broken barriers in this male-dominated genre and are striving to achieve a solid and respected position for female mariachis in the musical world.

Ongoing Outdoor Activities



- Information booths
- YWCA KidFit
- Face painting
- Food vendors
- Balloon animals
- Costumed historical figures

Bread-Making in the Horno by New Mexico Farm & Ranch Heritage Museum from 1:00 to 4:00



Indoor Schedule

(Refer to map on last page for indoor locations)

1. Museum Store

12:30-4:45 *Community Mural Making*

Mural Coordinator: Marie Otero. Ms. Otero is a local artist and entrepreneur. She has been an art curator since 1992. She served on the board of the Bridge Center for Contemporary Art, the Juntos Art Association, and volunteered as a docent for five years at the El Paso Museum of Art. She has a Bachelors of Fine Arts from UTEP, and holds art shows regularly at her downtown hair salon.

Muralist: Carlos Rodriguez. Mr. Rodriguez has been painting since 1980. He is passionate about downtown revitalization and hopes to see a vibrant art community develop downtown.

2. Seminar Room

1:30-2:00 *Xocolatl: History of Chocolate by Vanessa Macias*

Vanessa Macias received her Masters Degree in History at the University of New Mexico in 2004. She teaches American History at El Paso Community College and will start the graduate public history program at New Mexico State University in fall 2007.

2:15-2:45 *Xocolatl: History of Chocolate by Vanessa Macias*

3:00-3:45 *The Feet of the Gypsies; workshop by Danzas Españolas (see photo and bio above)*

4:00-4:45 *Music of Latin America; workshop by Ceiba (see photo and bio above)*

3. Classroom

12:30-4:45 *Leatherworking*

4. Temporary Exhibit Gallery

Master of Ceremonies: Kimberly “Kimber” McCarden. Ms. McCarden is the Marketing Manager for Fort Bliss, Morale, Welfare and Recreation. Prior to working at Fort Bliss, McCarden was the Publicist for the City of El Paso Museums and Cultural Affairs Department and El Paso Museum of Art from 2001-2007.

12:45-1:45 *Ballet Folklorico Paso Del Norte*



Ballet Folklorico Paso del Norte maintains a rich history of excellence and commitment to the community of El Paso through the art and history of Mexico. For more than 25 years the company has traveled extensively throughout Mexico and the United States performing in shows such as Mariachi Christmas and along with renown artists such as Linda Ronstadt, Mariachi Los Camperos, and Mariachi Cobre. Under the direction of Maestro Rodolfo Hernandez, the company strives to find a

balance between traditional dances and creative choreography.

2:00—3:15 *Molcajete demonstration by Bea Villegas Malinalkalli*



Bea Villegas Malinalkalli is the founder of the Moon Circle; a women's group dedicated to learning indigenous teachings. Specifically, those teachings of the Coyolxauhqui (the Moon). She is a Mechica and has been a Sun Dancer for more than twenty years. Villegas is dedicated to keeping traditional Native American and indigenous Mexican knowledge accessible.

3:30-4:00 *Mariachi Femenil Flores Mexicanas (see photo and bio above)*

4:15-5:00 *Tai Chi for Families with Sifu Ray Abeyta*



Sifu (sheefoo - teacher) Ray Abeyta is the owner of the Texas School of Tai Chi here in EL Paso, TX and has over 20 years in Tai Chi training; 35 years in various martial arts. Abeyta is a former 3-time National Tai Chi Champion and has been invited to China this August to compete on the American team for the bi-annual event in Jiazuo, China, near the birth place of Tai Chi, Chen Family Village.

Abeyta has worked with all El Paso school systems. His students range from 9 to 99 years of age. Whether they are Firefighters, UTEP football players, or silver-haired seniors, Tai Chi helps them all.

5. Time Warner Orientation Theater Film Festival

12:30-1:20 *Pancho Villa: Outlaw Hero (English)*

Pancho Villa led the first raid of a foreign force onto U.S. soil since the war of 1812. Outlaw, soldier, general and politician, he led a life that ended in violence but left him a legend. Pancho Villa is one of the most compelling figures of the century. A notorious outlaw, he rose to the rank of general during the Mexican Revolution and later was governor of Chihuahua. This comprehensive BIOGRAPHY uses extensive archival material, interviews with leading historians and location footage to trace the life and legend of Pancho Villa. Get a first person view of his famous raid on Columbus, New Mexico from survivor Jessie Thompson and examine the retaliatory strike by American general "Black Jack" Pershing which pushed Villa back 500 miles. Extremely rare film footage shows the famous rebel in action and an interview with his granddaughter provides an intimate view of him. BIOGRAPHY heads south of the border for this definitive portrait that examines the fact and folklore of a man who gained fame and infamy in Mexico and America.

1:30-2:20 *Pancho Villa: Outlaw Hero (Spanish)*

Él dirigió la primera invasión a los Estados Unidos desde la guerra de 1812. Bandido, soldado, general y político, llevó una vida que terminó en violencia pero lo convirtió en una leyenda. Pancho Villa es una de las figuras más extraordinarias del siglo. Un bandido famoso, alcanzó asumir el puesto de general durante la revolución mexicana y luego llegó a ser gobernador de Chihuahua. Esta BIOGRAFÍA repleta de archivos extraordinarios, revela entrevistas con historiadores expertos en materia y con reportajes vislumbrantes,

trazan los principios y el transcurso de la vida y la leyenda de Pancho Villa. Presencie un relato de primera mano de la famosa invasión a Columbus, New México por el sobreviviente Jessie Thompson y examine el ataque vengativo por el general americano "Black Jack" Pershing que logró que Pancho retroceda más de 500 millas. Fascinantes imágenes muestran al famoso rebelede en acción y una entrevista con su nieta, cuenta cosas íntimas de Pancho Villa. Biografía se dirige al sur de la frontera para este retrato definitivo que examina los hechos verídicos y el folklore tras un hombre que ganó fama e infamia en México y los Estados Unidos.

2:30-3:20 Wild Women

The wild women of the Old West weren't prissy little frontier fillies. They staked their claim to Western legend with a style all their own. In general history leans to the male gunslingers and Indian fighters. In *Wild Women*, American's folklore heroines get their just rewards. From Annie Oakley to Calamity Jane, trace the incredible stories of the legendary ladies of the Wild West.

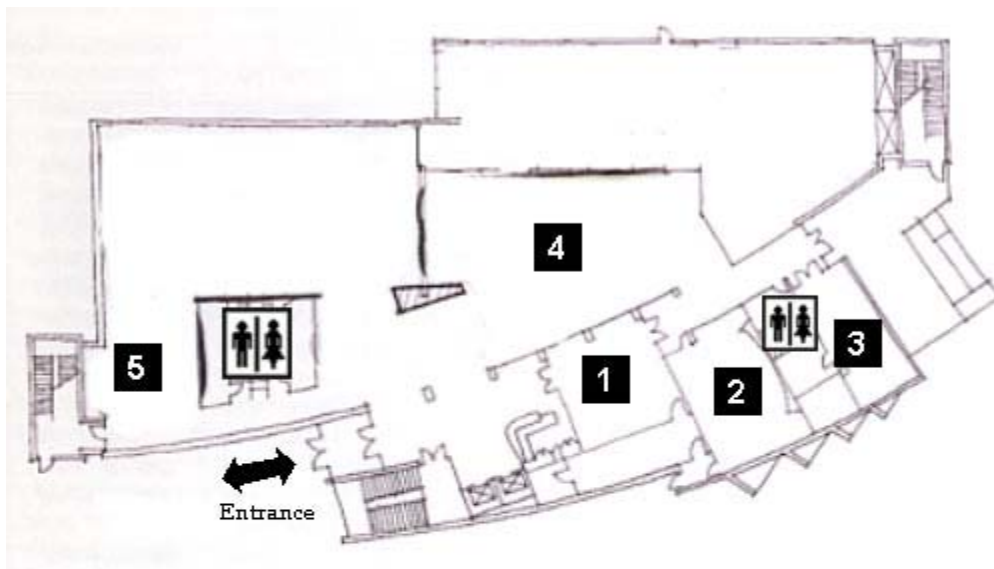
3:30-5:00 Mexican American War

The Mexican American War tells the still-controversial story of President James K. Polk's desire to expand U.S. territory to the Pacific Ocean. First offering to purchase the land from Mexico, Polk ultimately had to resort to war to achieve his goal. Knowing he had strong military superiority, Polk hoped the war would last only a few weeks but underestimated the passion of Mexicans to defend their country. It would take two years for Army Generals Zachary Taylor and Winfield Scott to bring Mexican General Antonio Lopez de Santa Anna to the bargaining table. And that only occurred when American forces occupied and controlled Mexico's capital, Mexico City. The war was the training ground for young soldiers like Ulysses S. Grant, George McClellan and Robert E. Lee, all of whom developed military skills they would utilize in the Civil War. When viewed in terms of the number of casualties compared to the number of participants, the war was the deadliest in American history.

Note: All times and performances subject to change.

See Map Below

EL PASO MUSEUM OF HISTORY — 1ST FLOOR



- 1** Museum Store
- 2** Seminar Room
- 3** Classroom
- 4** Temporary Exhibits Gallery
- 5** Time Warner Orientation Theatre

